

CALL TO SERVICE COLLEGIATE COMPETITION

ENTRY FORM

Type or Print Information

Please also read and understand the "Rules and Eligibility."

Name: _____

College/University: _____

E-mail: _____ Phone: _____

Mailing Address: _____

City: _____ State: _____ Zip: _____

Faculty Member Name: _____

Faculty Member Email: _____

Charity you will be working with: _____

Contact: _____

E-mail: _____ Phone: _____

Station you will be working with: _____

Contact: _____

E-mail: _____ Phone: _____

Call to Service Collegiate Competition Release Section: (Signature required for entrant)

I, the undersigned, hereby warrant that I own and/or have obtained legal clearance or license to all contents of my Call to Service entry including but not limited to script; still and moving pictures; writings; talent; music and all other images and sounds. I further affirm that I have the authority or authorization to submit the enclosed content with this application. Additionally, I will hold the National Association of Broadcasters Education Foundation (NABEF) harmless for any and all suits or liabilities arising from any alleged or actual violations of copyright or other rights, or other breaches or violations.

I hereby certify and represent that I am 18 years of age or older and have read the foregoing as well as the Call to Service Rules and Eligibility and fully understand the meaning and effect thereof and, intending to be legally bound, I submit this to you on the day of:

Date: _____

Printed Name _____

Signature _____



Please email your entries to
calltoservice@nab.org

Or mail entries to
Call to Service
NAB Education Foundation
1771 N Street, NW
Washington, DC 20036

CALL TO SERVICE COLLEGIATE COMPETITION

Official Guidelines and Eligibility

1. Student(s) must be enrolled at a college or university located in the U.S. with a major or minor in Communications.
2. Student(s) must be in good standing with up to at least one semester remaining upon completion of project.
3. Students may work in pairs or teams of up to 10 students, per entry.
4. Student(s) interested must submit an entry form with a proposal describing the service project and execution plan, a copy of their transcripts and a letter of support from a faculty member at the student's school and a representative from the 501(c)3 charity being served. If there is more than one student per entry, please state in your proposal (and confirm by the faculty advisor) names of all teammates and how the scholarship award will be divided up amongst the students, in the event that the pair, group or team wins.
5. Proposal entries must be received by December 1, 2010 to be considered for competition. NABEF will not be responsible for any lost, delayed, damaged, or corrupted submission.
6. The competition will launch on January 17, 2011 and end March 31, 2011. Those selected are required to update their progress regularly on the "Call to Service" Web site throughout that time. Web site updates will be a key judging tool.
7. Judging will be based on creativity, community involvement, and use of technology and journalism to complete the project.
8. Scholarship prizes will be made payable directly to the university, college or community/technical college where the student is enrolled and will be applied to the student(s) account. If the scholarship money is to be shared by two or more students (i.e., a student team who maintained significant control over the creation and production of the project), it is the responsibility of the faculty sponsor to submit to NABEF the names and amounts to be paid to the individual student winners. Winning students not continuing their education at a university, college or community/technical college will not receive the scholarship prize.
9. Entrants acknowledge that all submissions become the property of the NABEF who acquires all rights, including copyright to the entry, and that entries will not be returned. Entrant names and/or email addresses submitted for entry may be used by NABEF. Entrant may be required to execute additional documents confirming creation of the entry before being awarded an award. Entrants hereby waive any so-called "moral rights" claims they may have to their works. Entrants specifically acknowledge and agree that the NABEF will have the right, without restriction, to use, edit, reproduce, publish and distribute entries submitted without payment of any compensation or consideration to any entrant or any other person or entity (except the award given to the winner pursuant to these Official Guidelines and Eligibility). By entering or accepting any award, entrants represent that all submissions are the creation of the entrant, and do not violate or infringe any copyright, trademark, trade secret, rights of publicity or other proprietary right of any person or entity.
10. All submissions will be reviewed and judged by a team of judges selected by members of NABEF. Judges will evaluate and score each entry in their sole discretion. NABEF reserves the right to disqualify any entrant whose eligibility is in question. If you have any questions about these rules or the competition, please contact Rumana Sultana at rsultana@nab.org.
11. BY ENTERING, ALL ENTRANTS RELEASE NABEF AND NAB AND THEIR MEMBERS, DIRECTORS, OFFICERS, EMPLOYEES AND AGENCIES (COLLECTIVELY, THE "RELEASED PARTIES") FROM ANY LIABILITY WHATSOEVER FOR ANY CLAIMS, COSTS, INJURIES, LOSSES OR DAMAGES OF ANY KIND (INCLUDING, WITHOUT LIMITATION, RELATED TO PERSONAL INJURY, DEATH, DAMAGE TO PROPERTY, INFRINGEMENT OF PROPRIETARY RIGHTS, RIGHTS OF PUBLICITY OR PRIVACY OR DEFAMATION) ARISING OUT OF OR IN CONNECTION WITH: (1) ENTERING THE COMPETITION, (2) ACCEPTANCE OF ANY AWARD OR (3) ANYTHING RELATED TO THE COMPETITION.

NABEF reserves the right to amend the above rules at any time. Decisions by NABEF regarding the competition are final.



This competition is produced by the NAB Education Foundation and sponsored by the McCormick Foundation and the National Association of Broadcasters.